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THE AMERICAN NUMISMATIC SOCIETY

CATALOGUE
OF THE
CHOICE COLLECTION
OF
BABYLONIAN, ETRUSCAN,
GREEK AND ROMAN
ENGRAVED GEMS,
FORMED BY THE LATE
DISTINGUISHED ANTIQUARIAN,
JOHN ROBERT STEUART, ESQ.
TOGETHER WITH
SOME VERY INTERESTING
BABYLONIAN, PERSEPOLITAN, & OTHER
ANTIQUITIES,
INCLUDING
A MAGNIFICENT ETRUSCAN VASE,
ONE OF THE FINEST IN EXISTENCE.]

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

S. LEIGH SOTHEBY & CO.

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On FRIDAY, the 22nd of JUNE, 1849, at One o'Clock precisely.

To be Viewed on the Wednesday and Thursday previous to the Sale.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV.—The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, S. Leigh Sotheby & Co. will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of **Two Days** after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. Leigh Sotheby & Co. will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
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Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,
Wellington Street, Strand.

CATALOGUE
OF THE
VERY SELECT COLLECTION
OF
GREEK & ROMAN GEMS,

FORMED BY THE LATE DISTINGUISHED ANTIQUARIAN

JOHN ROBERT STEUART, ESQ.

INTAGLIOS,

EXCEPT OTHERWISE STATED.

LOT

Work	1	Sow, with branch in her mouth, <i>finely executed</i>				
		<i>scarabæus, white agate intermixed with red, &c.</i>	1 inch.	1	1	" "
Work	2	Bull standing, <i>fine Sicilian work</i>				
		<i>beryl, pierced for a ring</i>	1 in.	1	1	"
Work	3	Hercules at the fountain				
		<i>scarabæus, black jasper</i>	$\frac{1}{4}$ in.	1	1	"
Work	4	Head of Hercules, <i>beautiful work</i>				
		<i>transparent agate, mounted in gold</i>	1 in.	1	12	"
Work	5	Lion preparing to spring upon its prey, <i>finely engraved, with</i>				
		<i>inscription ALCI beneath</i>				
		<i>transparent emerald, set in gold as a ring</i>	$\frac{7}{8}$ in.	1	2	"
Work	6	Head of a Roman, <i>fine work, with M. D. on one side, and Q. F.</i>				
		<i>on the other</i>				
		<i>red carnelion</i>	$\frac{7}{8}$ in.	1	1	"
Work	7	Mars, in a biga, at full speed, approaching the figure of Victory,				
		<i>on a pedestal, fine work</i>				
		<i>long oval onyx</i>	$\frac{1}{2}$ in.	1	2	"
Work	8	Jason on horseback, over the dead body of the brother of Medea				
		<i>scarabæus, red agate</i>	$\frac{3}{4}$ in.	1	1	"
Work	9	Helmeted Warrior, kneeling, holding in one hand a cock, and				
		<i>in the other a sword</i>				
		<i>scarabæus, red agate</i>	$\frac{3}{4}$ in.	1	1	"
Work	10	Man kneeling and playing the harp, as in the coins of Tarentum				
		<i>red agate gold ring</i>	$\frac{3}{4}$ in.	1	1	"

2 2 0	11	Warrior falling, a spear having pierced his body through his shield, his sword falling from his hand <i>scarabæus, red agate, gold ring</i> -	$\frac{1}{2}$ in.	1	<i>Her</i>
1 1 1	12	Man about to kill a child clinging about his neck <i>scarabæus, red agate, gold ring</i> -	$\frac{5}{8}$ in.	1	<i>Her</i>
5 - -	13	Laocoon and his two children, <i>interesting, and of fine work</i> <i>scarabæus, reddish agate</i> -	$\frac{3}{4}$ in.	1	<i>Her</i>
1 1 1	14	Stag scratching itself, <i>beautiful work</i> <i>scarabæus, red agate</i> -	$\frac{5}{8}$ in.	1	<i>Her</i>
1 1 1	15	Hercules killing a dog, entwined with serpents <i>flat scarabæus, red agate</i> -	$\frac{5}{8}$ in.	1	<i>Her</i>
5 7 6	16	Mendes, between two winged Egyptian Deities, with the emblem of Eternity above, <i>interesting, and of Egyptian work</i> <i>scarabæus, sardine, gold ring</i> -	$\frac{5}{8}$ in.	1	<i>Her</i>
2 2 -	17	Man sacrificing before an altar, <i>fine work</i> , with inscription, ANNIACEBACTH. <i>scarabæus, beautiful onyx</i> -	$\frac{3}{4}$ in.	1	<i>Her</i>
1 - -	18	Philoctetes preparing his bow <i>scarabæus, red agate</i> -	$\frac{1}{2}$ in.	1	<i>Her</i>
1 1 1	19	Hercules being crowned by Victory, <i>good work</i> <i>scarabæus, red agate</i> -	$\frac{3}{4}$ in.	1	<i>Her</i>
1 9 -	20	A Warrior pressing the juice of grapes into a vase <i>scarabæus, burnt agate, gold ring</i> -	$\frac{5}{8}$ in.	1	<i>Her</i>
1 9 -	21	Winged Victory, with verge and wheel, <i>fine work</i> <i>scarabæus, light red agate</i> -	$\frac{5}{8}$ in.	1	<i>Her</i>
5 7 5	22	Tauriform Female Figure, winged, with head as Medusa, and feet as Mercury; before her, standing upright, is a lion, whose fore feet she is holding in her hands; <i>a very rare and singular subject, finely engraved</i> <i>scarabæus, amethyst, gold fastening, as a seal</i>	$\frac{5}{8}$ in.	1	<i>Her</i>
2 5 -	23	The Fall of Phæton, <i>well engraved</i> <i>scarabæus, agate, gold ring</i> -	$\frac{1}{2}$ in.	1	<i>Her</i>
2 5 -	24	Lion seizing a boar, <i>fine work</i> <i>scarabæus, red carnelion, gold ring</i> -	$\frac{1}{2}$ in.	1	<i>Her</i>
1 1 1	25	Hercules kneeling and drawing his bow <i>agate, white and yellow, set in gold as a ring</i>	$\frac{1}{2}$ in.	1	<i>Her</i>
1 9 -	26	A Warrior kneeling, his shield and helmet on either side <i>scarabæus, yellow streaked agate, gold ring</i>	$\frac{5}{8}$ in.	1	<i>Her</i>
1 1 5	27	Bull, with bearded human head, a fish above, <i>well engraved</i> <i>scarabæus, light red carnelion, gold fastening as a seal</i>	$\frac{1}{2}$ in.	1	<i>Her</i>

28	The Sandaled Foot of Apollo, with a grasshopper settling on the tie, <i>extremely fine</i> <i>transparent agate, mixed with yellow jasper, as a ring</i>	1 in. 1	11 15 "
** Accompanying this very beautiful gem of Sicilian work, are many impressions of the engraving made of it by the late proprietor.			
29	A Warrior, in full armour, supporting a wounded Amazon, <i>interesting, and of fine work</i>		1 14 "
<i>scarabæus, beautiful onyx</i> -		$\frac{3}{4}$ in. 1	
30	Ajax falling upon his sword, <i>good work</i> <i>scarabæus, red cornelian</i> -	$\frac{1}{2}$ in. 1	12 11 "
31	Head of a young Man, <i>fine, and of early work</i> <i>sardine, set in gold as a ring</i> -	$\frac{1}{2}$ in. 1	2 5 "
32	Perseus, with the head of Medusa, <i>very pretty</i> <i>scarabæus, red oriental carnelion</i> -	$\frac{5}{8}$ in. 1	3 . "
33	Priam bearing the dead body of Hector <i>scarabæus, red oriental carnelion</i> -	$\frac{1}{2}$ in. 1	. 9 "
34	Ajax precipitating himself into the water, after being wounded, <i>fine early work, with inscription, AICAN.</i> <i>scarabæus, red oriental agate</i> -	$\frac{5}{8}$ in. 1	1 1 "
35	A young Man seated before a fountain, at which he is washing himself, <i>beautiful work</i> <i>scarabæus, red oriental agate</i> -	$\frac{1}{2}$ in. 1	1 7 "
36	A Centaur defending himself with a club <i>scarabæus, reddish agate</i> -	$\frac{1}{2}$ in. 1	. 11 "
37	A Man, bearing in either hand a fish, <i>early work, with inscription, TAPVNAΣ.</i> <i>scarabæus, red agate, gold ring</i> -	$\frac{1}{2}$ in. 1	1 8 "
38	The Foot of Eurydice, with the serpent above, <i>early work</i> <i>scarabæus, red agate, gold ring</i> -	$\frac{1}{2}$ in. 1	. 11 "
39	A Sea Deity, holding above his head an amphora, the feet composed of the viper's head <i>scarabæus, red carnelion</i> -	$\frac{1}{2}$ in. 1	. 9 "
40	Robed Female winged Figure, supporting an amphora upon a rock, <i>very pretty</i> <i>scarabæus, red carnelion, gold ring</i> -	$\frac{1}{2}$ in. 1	. 8 "
41	Woman veiled, riding upon an ox; a Lion devouring the fore-part of an ox; a Vulture feeding upon a dead body <i>all red carnelion, one scarabæus form</i>	$\frac{3}{8}$ in. 3	. 14 "

- 2 4 " 42 One of the three Harpies, with wings, holding in his right hand a torch, and supporting a two-handled vase on his head, *delicate work*
red carnelion - $\frac{1}{2}$ in. 1 *Mer*
- * * * The subject is extremely rare, and very interesting. The gem was found near Naples, and is engraved in the description of the Museum of the "Duc de Caraffa Noja."
- 14 " 43 Hunchbacked Beggar, representing Hunger
reddish agate, convex - $\frac{1}{2}$ in. 1 *Mer*
- * * * This is a singular and rare subject, at the back of the figure is the inscription MEN.
- 2 5 44 Caicus, the companion of Æneas, wounded, and supported by the latter; beneath is an inscription, KAICOY., *very good and delicate work*
red carnelion, set in gold as a ring - $\frac{5}{8}$ in. 1 *Mer*
- 9 " 45 Female Figure, ΠΥΔΕΑ., holding a vase and palm branch, *delicate work*
onyx - - $\frac{5}{8}$ in. 1 *Mer*
- 7 " 46 Masked Buffoon dancing, with inscription, C. VOLCACI. C. F.
brown agate - $\frac{1}{2}$ in. 1 *Mer*
- 13 " 47 Perseus about to cut off the head of Medusa
mixed agate, set in gold as a ring - $\frac{1}{2}$ in. 1 *Mer*
- 7 " 48 Prometheus forming a man from clay
scarabæus, red carnelion - $\frac{1}{2}$ in. 1 *Mer*
- 3 6 49 Venus between two cupids, on either side a palm tree, with cupid thereon, above are cupids supporting the mystic urn, *singular subject*
amethyst - - $\frac{5}{8}$ in. 1 *Mer*
- 9 " 50 Young Man kneeling, with vase in front
reddish agate, set in gold as a ring $\frac{1}{2}$ in. 1 *Mer*
- 13 " 51 A Bacchante, a pretty gem
prime d'emeralde, set in gold as a ring $\frac{3}{4}$ in. 1 *Mer*
- 1 " 52 Bearded Head of the Kings of Mauritania, well engraved
scarabæus, red oriental carnelion - $\frac{1}{2}$ in. 1 *Mer*
- 12 " 53 Philoctetes, wounded, and supporting himself upon his lance, *onyx*; Fallen Warrior, *scarabæus, onyx* $\frac{1}{2}$ in. 2 *Mer*
- 14 " 54 The Sacred Egyptian Ape, seated, with disk above, a very rare and interesting object
scarabæus, bastard turquoise, with gold ring 1 in. 1 *Mer*

Hand	55	Hands united, with branch of laurel <i>carnelion, in the original setting as a ring</i>	$\frac{3}{8}$ in.	1	11 12 11
Hand	56	Mars and Venus, with scrolls of flowers on the reverse <i>red carnelion</i>	$\frac{7}{8}$ in.	1	19
Hand	57	Pair of Doves on a basket of flowers; Jupiter <i>onyx</i>	$\frac{3}{4}$ and $\frac{5}{8}$ in.	2	17
Hand	58	A young Man before a vase containing a branch; Fishing Boat; Man standing <i>beryl, ruby, &c.</i>	$\frac{1}{2}$ and $\frac{3}{8}$ in.	3	16
Hand	59	Wild Boar running, with spear under the belly <i>scarabæus, pietra dura, gold ring</i>	$\frac{1}{2}$ in.	1	12
Hand	60	Lion devouring a Bull, <i>red carnelion, form of the calf's head,</i> <i>A Dog carrying a basket, red agate, gold ring</i>	$\frac{3}{4}$ in. $\frac{1}{2}$ in.	2	11
Hand	61	A Youth with a dove in his hand, standing before a pedestal, <i>reddish agate. Helmeted Figure holding a vase, onyx</i>	$\frac{3}{4}$ in.	2	7
Hand	62	Beaded Figure kneeling, and drinking out of a tazza, <i>fine work</i> <i>scarabæus, onyx</i>	$\frac{1}{2}$ in.	1	11
Hand	63	Jupiter seated, with inscription, CIPN. EPMH., <i>red jasper</i> <i>Man on a rock angling, red jasper</i>	$\frac{5}{8}$ in. $\frac{5}{8}$ in.	2	19
Hand	64	A Warrior wounded, his helmet falling off, <i>good work</i> <i>scarabæus, mixed agate</i>	$\frac{3}{4}$ in.	1	2
Hand	65	A Lion crouching, <i>good work</i> <i>white carnelion, gold ring</i>	$\frac{5}{8}$ in.	1	15
Hand	66	A Warrior kneeling on the body of his prostrate foe, <i>old style</i> <i>scarabæus, mixed agate</i>	$\frac{3}{4}$ in.	1	1
Hand	67	A Man bending forward, his right foot resting on a stone, <i>very</i> <i>good work</i> <i>scarabæus, red agate</i>	$\frac{5}{8}$ in.	1	11
Hand	68	Female Figure seated before a large vase <i>red carnelion, set in gold as a ring</i>	$\frac{5}{8}$ in.	1	16
Hand	69	Hercules resting his foot on a vase, <i>old style</i> <i>prime d'emeralde, set in gold as a ring</i>	$\frac{7}{8}$ in.	1	15
Hand	70	Huntsman on horseback, dog beneath, <i>fine, beryl, convex</i> Female seated, playing the harp, <i>convex</i> Victory, <i>well engraved, amethyst, convex</i>	$\frac{5}{8}$ in. $\frac{5}{8}$ in. $\frac{1}{2}$ in.	3	10
Hand	71	A Cow; a Grasshopper on a leaf, and a Butterfly, with emblem <i>various stones</i>	$\frac{3}{8}$ &c. in.	3	1
Hand	72	Sphinxes, one with female head, the other tiger-headed <i>light agate, &c., one set in gold as a ring</i>	$\frac{3}{4}$ and $\frac{5}{8}$ in.	2	15

2 10 "	73 A Man pressing his foot on the body of a fallen foe <i>scarabæus, red agate</i> - $\frac{3}{4}$ in. 1	Herb
1 16 "	74 A Goat, <i>well executed</i> <i>white agate, set in gold as a ring</i> $\frac{3}{4}$ in. 1	Herb
1 . "	75 Figure walking on a fish, with the legs of a fowl, head back and front, with the head and neck of a horse; a Frog; a Fish, and two Heads; <i>all singular</i> <i>all red jasper</i> - $\frac{5}{8} \frac{1}{2} \frac{3}{8}$ &c. in. 5	Herb
3 16 "	76 Vases, one with two handles, with the figure of Bacchus, &c. riding on a goat, the other with a chariot in front <i>beryl, &c., one set in gold as a ring</i> - $\frac{5}{8}$ in. 2	Herb
1 10 "	77 A fragment of a very beautiful cameo, with elegant drapery <i>mixed agate</i> - $\frac{1}{4}$ in. 1	Herb
5 3 "	78 Bust of an Amazon, <i>a very beautiful cameo</i> <i>onyx</i> - 1 in. 1	Herb
1 7 "	79 A Scorpion holding an egg <i>onyx</i> - $\frac{7}{8}$ in. 1	Herb
1 10 "	80 Combat between a Man and a Lion, <i>old style</i> <i>beautiful striped agate, with gold ring</i> $\frac{3}{4}$ in. 1	Herb
1 12 "	81 A Warrior sheathing his sword, and another <i>red agate, one with gold ring</i> - $\frac{1}{2}$ in. 2	Herb
1 18 "	82 Two Figures, apparently in the act of dividing the upper part of a human body <i>red carnelion, set in gold as a ring</i> - $\frac{5}{8}$ in. 1	Herb
1 14 "	83 Female Figures, in various positions <i>onyx, carnelion, &c.</i> - $\frac{5}{8}$ and $\frac{1}{2}$ in. 4	Herb
1 15 "	84 Bearded Warrior, with club, <i>striped agate</i> $\frac{5}{8}$ in. Figure holding a spear, <i>singular style, green jasper</i> $\frac{1}{2}$ in. 2	Herb
2 13 "	85 Hercules subduing the wild bull <i>red carnelion, set in gold as a ring</i> - $\frac{7}{8}$ in. 1	Herb
1 19 "	86 Death appearing to a man seated; three Figures, and two others <i>striped agate, &c.</i> - $\frac{1}{2}$ in. 4	Herb
4 4 "	87 Jupiter seated, and a Female kneeling <i>red carnelion and agate, both set in gold as rings</i> 2	Herb
1 12 "	88 A Bird; a Lion; Cow and Calf, &c. <i>various stones, one set in gold as a ring</i> $\frac{1}{2}$ and $\frac{1}{4}$ in. 4	Herb
4 . "	89 A Warrior kneeling, <i>good work</i> <i>scarabæus, red agate, with the original gold ring</i> $\frac{1}{2}$ in. 1	Herb
1 15 "	90 Hercules destroying the Carnivorous Birds; a Centaur <i>scarabæi, red agate</i> - $\frac{5}{8}$ in. 2	Herb

Herb.	91	A Frog, with crocodile above, <i>Greek inscription around</i> <i>carnelion, set in gold as a ring</i>	-	$\frac{3}{8}$ in.	1	" 18 "
Whitew.	92	Bust of a young Man, <i>fine work</i> <i>rock crystal</i>	-	$1\frac{5}{8}$ in.	1	" 7 "
Herb.	93	Warriors kneeling <i>scarabæi, red agate, one with gold ring</i>	-	$\frac{1}{2}$ in.	2	" 10 "
White	94	A Faun, <i>delicately engraved</i> <i>carnelion, set in silver as a ring</i>	-	$\frac{5}{8}$ in.	1	" 11 "
Herb.	95	Æsculapius, <i>set in silver as a seal</i> , and two silver rings, one twisted, and the other with engraved ornament	-		3	" 12 "
Herb.	96	Warriors, one kneeling, <i>good work</i> <i>scarabæi, red agate</i>	-	$\frac{5}{8}$ and $\frac{1}{2}$ in.	2	" 10 "
Herb.	98	Man holding a spear, and two others, one broken <i>scarabæi, red agate, &c., one with gold ring</i>	-	$\frac{5}{8}$ in.	3	" 17 "
Herb.	99	Youth seated, with a bird in the left hand; Warrior kneeling defending himself, and another <i>scarabæi, red carnelion, striped agate, and one with gold</i> <i>ring</i>	-		3	" 17 "
Whitew.	100	Horse, with symbols, and winged disk above <i>scarabæus, white agate, with gold ring</i>	-	$\frac{5}{8}$ in.	1	" 6 "
Whitew.	101	Winged Female couching, a lion under each wing, <i>very singular</i> <i>scarabæus, oriental agate, with gold ring</i>	-	$\frac{7}{8}$ in.	1	" 3 "
Herb.	102	Figure seated and playing the harp; kneeling Figure, <i>very</i> <i>minute and delicate</i> ; and a Hand <i>scarabæi, red agate</i>	-	$\frac{1}{2}$ $\frac{3}{8}$ and $\frac{1}{4}$ in.	3	" 6 "
Whitew.	103	Helmeted Warrior standing, with long lance, &c., <i>with Phœni-</i> <i>cian characters, very fine work</i> <i>white carnelion</i>	-	$\frac{3}{4}$ in.	1	" 16 "
		*** This was found at Acridi, near Syracuse, it has the en- crusted remains of an iron ring, in which it was set.				
Whitew.	104	Hooded Serpent, erecting itself, <i>with Armenian characters on</i> <i>the reverse</i> <i>beryl, convex</i>	-	$\frac{3}{4}$ in.	1	" 7 "
White	105	A seal, with head in crystal, and another, with coat of arms, <i>in the original gold setting</i>	-		2	" 11 "
Herb.	106	Winged Head of Medusa, <i>finely executed</i> <i>pietra dura, set in gold as a ring</i>	-	$\frac{3}{4}$ in.	1	" 12 "
Herb.	107	An Emperor and his two Sons, <i>fine</i> <i>green jasper, set in gold as a ring</i>	-	$\frac{3}{4}$ in.	1	" 13 "

4 12 0	108 Nymph, with cornucopia <i>lapis lazuli, set in gold as a locket</i>	-	$\frac{3}{4}$ in.	1	Her
1 12	109 Head of Plautilla <i>red carnelion</i>	-	$\frac{3}{4}$ in.	1	Her
1 1	110 Young Hercules, and Head of Diana <i>red carnelion</i>	-	$\frac{3}{4}$ and $\frac{3}{8}$ in.	2	Her
2	111 Head of a Roman Emperor, <i>fine, red carnelion</i>		$\frac{1}{2}$ in.		
	Head, <i>scarabæus, red carnelion</i>	-	$\frac{1}{2}$ in.	2	Her
1 12	112 Head of Hannibal, and another <i>red carnelion, &c., one in gold as a ring</i>		$\frac{1}{2}$ in.	1	Her
1 12	113 Empress Domitilla <i>beryl, set in gold as a ring</i>	-	$\frac{5}{8}$ in.	1	Her
1 8	114 Very minute and beautifully engraved Head, very similar to that of bearded Bacchus, as on the coins of Naxos				Her
	<i>red carnelion</i>	-	$\frac{1}{4}$ in.	1	
2 11	114*				Her

BABYLONIAN CYLINDERS, SASSANIAN GEMS, SEALS, &c.

- 5- . . 115 A Cylinder; Figure in Persepolitan Costume, grasping in one hand a winged griffin, and in the other a winged monster with human head, above the principal figure is a winged Deity

sapphirine agate $1\frac{1}{2}$ in. long, $2\frac{1}{4}$ in. circumference 1

. The above cylinder is rendered extremely precious and interesting from exhibiting an inscription in the Phœnician character; the letters are very distinct, and may be read, Chittim—Le Nasarneth—Ben—Anothnater.

The proper name of *Chittim*, or *Kittim*, is found in Genesis, chap. 10, as a son of Javan, son of Japheth, and in Josephus, chap. 6, he is stated to have occupied the Island of Cyprus, calling it after his own name, *Chetima*.

In the Bible he is stated to be one of those who occupied the Islands of the Gentiles. Rochart, in his *Phaleg and Canaan*, p. 374, mentions the Island of Nisyrus to be derived from the Phœnician Nesiru, Nesiruth, or Nissoreth, a fragment or section, as it was said to have been cut off or broken from the neighbouring Isle of Co', or Cos. We leave to the learned Chaldeans to decide whether Niserneth can be deduced from that root, if it can, we may suppose this Chittim to have travelled to

BABYLONIAN CYLINDERS, &c.

Babylon, and there to have obtained this amulet with his name engraved on it in his native language and character. This supposition, if correct, would carry the Cylinder to a very remote antiquity, say previous to the occupation of Cos by the Greeks, or at least before the introduction of the Greek language.—J. R. S.

- 116 A Cylinder, with twelve figures of the EGYPTIAN DEITIES divided into three compartments, with four Deities in each, *a magnificent specimen, beautifully engraved*
plasma emeraldæ $2\frac{1}{2}$ in. long and 2 in. circumference. 1
- 117 A Cylinder, with a kneeling winged figure, with winged disk above, before is one figure and behind are two others with singular head dresses; *very curious*
white carnelion - 1 in. long and $1\frac{5}{8}$ circum. 1
- 118 A Cylinder with five figures, singularly habited and with singular head dresses, each holding either a symbol or knife; *very fine*
black hematite - 1 in. long, $1\frac{7}{8}$ circum. 1
- 119 A Cylinder representing an Egyptian Typhonian Figure, having on either side a priest in a Persepolitan garb, supporting with uplifted hands the Egyptian emblem of Eternity, with eight lines of arrow headed characters; supposed to have belonged to Xerxes. *The last two lines injured; a very interesting and rare subject*
diaphonous red carnelion 1 in. long and $1\frac{1}{2}$ in. circum. 1
- 120 A Cylinder, having in the centre an oval in which is a three-quarter figure of a King; in front, an Archer in Persepolitan garb, in the act of pulling the bow; at the back a winged monster, and above, the winged globe; *beautifully engraved*
white carnelion - $\frac{7}{8}$ in. long and $1\frac{1}{2}$ in. circum. 1
- 121 A Cylinder, with two figures standing before one of high rank, behind whom are three columns of cuniform writing
black hematite - $1\frac{1}{8}$ long and $1\frac{1}{2}$ in. circum. 1
- 122 A Cylinder, with Royal Figure seated on a chair resting on two bulls, couchant; in front are a bird, an ox, a bull's head, behind which are two figures, each carrying an emblem; *very singlar subject, well engraved*
black hematite - $\frac{3}{4}$ long, $1\frac{1}{2}$ in. circum. 1

BABYLONIAN CYLINDERS, SEALS, &c.

- 2 " " 123 A Cylinder, with four singularly dressed figures, and a winged animal, a scroll above and below; *very curious*
black hematite - $\frac{7}{8}$ long, $1\frac{1}{4}$ in. circum. 1
- 1 15 " 124 A Cylinder, with kneeling figure, supporting the winged disk; in front are the seven planets, an archer shooting a monster, &c. &c.; *very singular composition*
white carnelion - $\frac{3}{4}$ long, $1\frac{1}{4}$ in. circum. 1
- 1 6 " 125 A Cylinder, with three figures, on a naked female standing on a pedestal, four globes on the left
black hematite 1 in. long and 1 in. circum. 1
- 2 15 " 126 A Cylinder, with two figures supporting the winged globe, and two other figures with Phœnician characters
red pebble - $\frac{3}{4}$ in. long, $1\frac{1}{4}$ in. circum. 1
- 2 1 " 127 A round conical seal, on which is engraved a King resting either foot on a sphynx, and holding in each hand the fore paw of a lion standing upright
light coloured agate $2\frac{3}{4}$ in. circum. and 1 in. high. 1
- * * This beautiful relic, of high antiquity, is supposed to represent Cambyses and the Conquest of Egypt.—
 An impression accompanies the original.
- 1 2 6 128 An octagon seal, representing a priest before an altar
blueish agate - - 1 in. high. 1
- 1 4 " 129 A conical seal of a similar character to the preceding
agate - - 1 in. high. 1
- 1 8 " 130 A conical seal with two figures supporting with uplifted hands the winged globe, a head appearing on each wing, a flowered altar in the centre
blueish agate - - 1 in. high. 1
- 1 18 " 131 A conical seal with two ram's heads, surrounded with a long Phœnician inscription, *beautifully engraved*
light coloured agate - $\frac{3}{4}$ in. high. 1
- 1 8 6 132 An octagon seal, with figure holding in one hand a sword and in the other a large bird resembling a stork; on one side of the seal is a dog, couchant, with a long line of arrow-headed inscription above; *the whole beautifully engraved*
reddish pebble - $\frac{7}{8}$ in. high. 1

* * This is one of the most interesting gems ever found in Babylon, and is particularly recorded in the travels of Sir R. Ker Porter

<i>lacton</i>	133	Portrait of a Persian Prince, with inscription around; <i>a most interesting Sassanian gem</i>	$1\frac{1}{2}$ in. diameter.	1	" 16 "
<i>white</i>	134	Babylonian gem set in gold as a locket, with pearls around—inscribed " <i>Ab Babylone</i> "	-	1	1 2 "
<i>lacton</i>	135	A King seated on a Divan, with figure in front holding a tazza, the whole encircled with a Pehlavi inscription, <i>very interesting, with wax impression</i>	<i>striped agate</i>	-	1 $\frac{1}{8}$ in. 1
<i>lacton</i>	136	Female figure, holding in one hand a lance, on either side a man on horseback, with Pehlavi inscription above; <i>very curious</i>	<i>red carnelion</i>	-	1 in. 1
<i>lacton</i>	137	King and Queen seated, holding between them an emblem, encircled with a Pehlavi inscription	<i>red carnelion</i>	-	$\frac{5}{8}$ in. 1
<i>lacton</i>	138	Singular figure, with six hands and two heads, with Greek inscription on the reverse	<i>white agate</i>	-	1 in. 1
<i>lacton</i>	139	Figure, in Persepolitian garb, seizing a lion	<i>scarabæus, red oriental agate</i>	-	$\frac{1}{2}$ in. 1
<i>L.L.S.</i>	140	Head of a Sheep, with Pehlavi inscription, and three Hares, <i>high relief</i>	<i>green jasper and agate</i>	-	$\frac{5}{8}$ and $\frac{1}{2}$ in. 2
<i>L.L.S.</i>	141	Sphinx, surrounded with hieroglyphics on one side, and a strange figure with hieroglyphics on the other	<i>white agate</i>	-	$\frac{1}{2}$ in. 1
<i>lacton</i>	142	Small Sassanian Gem, and another	<i>onyx, one set in silver</i>	-	$\frac{3}{4}$ and $\frac{3}{8}$ in. 2

CUFIC SEALS.

<i>lacton</i>	143	Large agate seal with three lines of inscription, and another, oval, with inscription around	$1\frac{1}{2}$ in. and 1 in.	2	" 10 "
<i>lacton</i>	144	Three others, two of rock crystal and one of red carnelion	-	3	" 11 "
<i>lacton</i>	145	Five others, <i>red jasper, agate, &c.</i>	-	5	" 12 "
<i>lacton</i>	146	Six others, <i>onyx, agate, &c.</i>	-	6	" 2 8 "
<i>lacton</i>	147	Seven others, <i>green jasper, onyx, &c.</i>	-	7	" 1 5 "

FINE MODERN GEMS.

<i>lacton</i>	147*	Neptune and Amphitrite, <i>delicate cameo</i>	<i>transparent agate</i>	-	$\frac{3}{4}$ in. 1
<i>lacton</i>	148	The Parting of Hector and Andromache	<i>light red carnelion</i>	-	$\frac{1}{8}$ in. 1

/ 14 "	149	Head of M. Agrippa of the Capitol; <i>beautiful cameo, a fine specimen of modern Roman art</i>			
		<i>pietra dura, set in massive gold as a locket</i>	1		<i>Lucas</i>
/ 1 "	150	Head of Medusa, <i>beautifully executed by Rega</i>			
		<i>light carnelion, set in gold as a ring</i>	1 $\frac{3}{8}$ in.	1	<i>Edwards</i>
/ 4 "	151	Hercules, <i>fine work by Pickler</i>			
		<i>transparent agate, set in gold as a ring</i>	$\frac{7}{8}$ in.	1	<i>Edwards</i>
. 3 1/2 "	152	Female Head, <i>beautiful cameo, by Martini</i>			
		<i>onyx, set in gold as a ring</i>	1 in.	1	<i>Lucas</i>
/ 6 "	153	Bust of the Emperor Napoleon, <i>exquisitely engraved cameo by Morelli, a fine specimen of modern art</i>			<i>Lucas</i>
		<i>pietra dura</i>	1 $\frac{3}{4}$ in.	1	
. 14 "	154	A Lion, <i>a cameo</i>			
		<i>fine work in pietra dura</i>	2 in.	1	<i>Lucas</i>
. 5 "	155	Young Hercules, <i>a pretty specimen of modern art</i>			
		<i>a beautiful stone agate</i>	1 $\frac{1}{8}$ in.	1	<i>Lucas</i>
. 7 "	156	Nymph, with the tibia or duoble flute, in adoration before a terminal figure of Priapus			
		<i>carnelion, set in gold as a ring</i>	1 in.	1	<i>Lucas</i>
. 14 "	157	Head of a Philosopher			
		<i>carnelion, set in gold as a ring</i>	$\frac{3}{4}$ in.	1	<i>Edwards</i>
. 3 "	158	Various antique subjects, <i>in paste, very pretty</i>		6	<i>Edwards</i>
. 7 "	159	Polished agates, &c. for seals, &c. &c.		10	<i>Lucas</i>

BABYLONIAN, PERSEPOLITAN, AND OTHER ANTIQUITIES.

. 3 "	160	A fragment from Persepolis, sculptured, with inscription	1		<i>Lucas</i>
. 2 "	161	Another fragment from Persepolis, with the portion of a griffin sculptured in relief thereon	1		<i>Lucas</i>
/ 1 1/2 "	162	Head of a Female, dug up between Babylon and Bagdad, <i>bas relief, finely sculptured in hard stone</i>	1		<i>Hertz</i>
/ 2 "	163	A Bacchanalian Head, from Asia Minor, <i>well executed, in terra cotta</i> ; another Head, and a fragment of a mask from the same	3		<i>Lucas</i>
. 1 "	164	Two pieces of wood from Babylon	2		<i>Edwards</i>
. 3 1/2 "	165	Portion of the Head of a Warrior from Persepolis, <i>sculptured in relief in hard stone</i>	1		<i>Lucas</i>
. 4 "	166	Portion of a Babylonian brick, with arrow-headed characters cut on one side	1		<i>Lucas</i>
. 7 "	167	A small round brick from Babylon, the one side representing the scarabæus, <i>singularly interesting</i> , the other the human figure, <i>very rude</i>	1		<i>Lucas</i>

<i>London</i>	168	Another brick, similar form and size, also from Babylon	1	0	4	6
<i>London</i>	169	Another brick, of similar size, from Babylon	1	1	2	6
<i>London</i>	170	Another brick from Babylon, composed of stone, and covered with cuniform characters	1	1	2	6
<i>London</i>	171	BABYLONIAN DANCERS—A grotesque Group of Figures, sculptured in bas relief in a piece of terra cotta, round $3\frac{3}{4}$ in. diameter.	1	1	13	
	***	This interesting relic of great antiquity is accompanied with an engraving of it, and also the description written in the autograph of Mr. Steuart, was brought from Babylon in 1826.				
<i>London</i>	172	BRICK CYLINDER, OF OVAL SHAPE, from BABYLON, entirely covered with arrow-headed characters, in the most perfect state of preservation	1	4	10	
<i>London</i>	173	Twenty iron arrow heads from Persepolis	20	1	6	6
<i>London</i>	174	Head, in marble, from a small statue found in Asia Minor	1	1	18	
<i>London</i>	175	PORTION OF A BABYLONIAN BRICK, $2\frac{1}{2}$ inches square, covered with cuniform characters, the two sides bearing the impressions of cylinders thereon, extremely rare and curious	1	1	10	
	***	This extremely rare object, as also lot 180, were found at Babylon, and are particularly referred to in Layard's Nineveh, vol. 2, p. 187.				
<i>London</i>	176	Small Babylonian brick, 2 inches by $1\frac{1}{2}$, covered with cuniform characters	1	1	13	
<i>London</i>	177	Terra cotta seals, with impressions in relief	12	1	9	
<i>London</i>	178	Eleven others of a similar character, with 3 fragments of pottery	15	1	5	6
<i>London</i>	179	Three small terra cotta from Palmyra, one of elegant form, representing on one side a robed figure reclining, with inscription in the Assyrian character, curious and interesting	3	1	6	
<i>London</i>	180	FRAGMENT of a BABYLONIAN terra cotta of black colour, impressed with impressions of two seals, also with cuniform characters	1	1	9	
<i>London</i>	181	Marble hands, from Persepolis, several interesting		1	5	6
<i>London</i>	182	An Egyptian scarabæus of hard stone, with eight lines of hieroglyphics	1	1	6	
<i>London</i>	183	RARE GREEK COINS—A collection of casts from rare coins, formerly in the collection of the late J. R. Steuart, Esq.		1	0	
<i>London</i>	184	Specimens of agates from Asia Minor, some polished and worth cutting		1	2	
<i>London</i>	185	Bas reliefs, in bronze		1	4	6

MISCELLANEOUS OBJECTS.

- 50 " " 186 A MAGNIFICENT ETRUSCAN VASE, OF THE MOST ELEGANT FORM.

5 ft. 4 in. circumference in the upper part, 3 ft. 6 in. circumference in the body, and 2 ft. high.

Representing on one side the STORY OF PELOPS AND HIPPODAMIA, and on the other LYCURGUS IN A FIT OF FRENZY DESTROYING HIS RELATIONS. Both MOST INTERESTING GROUPS, MOST EXQUISITELY DESIGNED, presenting

ONE OF THE FINEST VASES IN EXISTENCE.

- 2 " " 187 An Etruscan vase, of singular form, with two figures in front, yellow upon a black ground - 9 in. high 1
 " 2 b 188 A three-handled vase, glazed material, one handle broken 8 in. high. 1
 1 7 " 189 A two-handled black vase, the body fluted, and neck with ornaments - 16 in. high. 1
 " 2 " 190 A red vase, of singular form 8 in. high. 1
 1 15 " 191 A TWO-HANDLED VASE, with figures on either side 17½ in. high. 1

* * * This vase is in the same state as when taken out of the tomb containing the human bones.

- " 2 b 192 Various terra cotta vases, some painted and some plain, also some plates, but unfortunately broken at the Custom House
 " 4 b 193 An early glass wine bottle or cask, very curious, but slightly broken; a small glass bowl, and 5 coloured glass objects
 " 15 " 194 Painting of Raphael ware, broken 17 in. by 12.
 " 4 b 195 Various china ornaments, and a large piece of pure merchaum

END OF SALE.

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